

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
MAY-2011 EXAMINATION
Sub: English Poetry (E-102)

Date: 19/5 /2011

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Write a note on the Epic form used by John Milton in “Paradise Lost”. **(20)**

OR

b) Examine critically “The Canonisation” or “The Sun Rising” as a metaphysical poem.

Q. 2. a) ‘To His Coy Mistress’ treats classical theme in metaphysical style. Comment. **(20)**

OR

b) Consider ‘The Rape of the Lock’ as a mock-epic..

Q. 3. a) Compare and Contrast the theme of William Blake’s poems “Songs of Innocence” and “Songs of experience” in terms of innocence and maturity. **(20)**

OR

b) Consider ‘The Rime of the Ancient Mariner’ as a supernatural poem.

Q. 4. a) Discuss Robert Browning as an optimist – Illustrate your answer with poem “The Last Ride Together”. **(20)**

OR

b) Bring out the salient features of Hardy’s poetry. Illustrate your answer with examples from two poems you have studied.

Q. 5. Write short notes on any two:-. **(20)**

1. Characteristics of metaphysical poetry
 2. Blank Verse by Milton
 3. Willam Blake a Transition poet
 4. Theme of Byzantium
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